

The Window Box Theme

Analysis

Music by Taylor Ambrosio Wood

Phrase 1

Piano *mp* $\text{♩} = 150$ *f*min / ii **call (c minor outline)** **7th in melody** Ebmaj7 / I **response a**

Phrase 2

5 *f*min / ii **call** Ebmaj7 / I **polyrhythm at end of phrase** **response b**

Phrase 3

9 *f*min / ii **call** Ebmaj7 / I **response a**

Phrase 4

13 *f*min / ii **call** **resolution on last response** Ebmaj / I **response c**

piano intro

17 R.H.

L.H.

fmin triad

Bbmaj/b7

Bb is V of Ebmaj, but not giving away that we are in Ebmaj yet

piano 1 + 2

21 *8va-*

outlines cmin triad

outlines fmin + Bbmaj/b7

keeps Ab between the changing triad outlines

25 (8)

can also feel like it's in 6/8